SPRING COURSES APPLICATION FORM



PLEASE WRITE IN BLOCK CAPITAL AND USE BLACK INK

Please complete this form in BLOCK CAPITALS and return, with the appropriate fee, to the below address. Cheques should be made payable to "School of Contemporary Music, 51 London Road, Dover, Kent, CT17 0SP".

1. Personal Details					
Title:					
First Name:					
Surname or Family Name:					
Date of Birth:	Male:	Female:			
2. Address Information					
Permanent Residential Address					
Address:					
	Postcode / Zip Code				
Suburb, Town or City:	State (if applicable):				
Country:					
3. Contact Information					
Phone Number (include country and area code if outside UK):	Mobile Number (include country and area code if outside UK):				
Other Contact Number (include country and area code if outside UK):					
Email Address:					
Postal Address					
Same as permanent residential address					
Address:					
	Postcode / Zip Code				
Suburb, Town or City:	State (if applicable):				
Country:					

4. Emergency Contact Details						
First Name:						
Surname or Family Name:						
Relation to Applicant:						
Phone Number (include country and area code if outside UK):		Mobile Number (include country and area code if outside UK):				
Other Contact Number (include country and area code if outside UK):						
Email Address:						
5. Data Sharing Permission (o	ptional)					
I authorise School of Contemporary Mu	sic College to discuss acade	nic and administrative matters	with;			
The person nominated in sec	tion 4 of this application for	n				
The person nominated below	<i>7</i> :					
First Name:						
Surname or Family Name:						
Phone Number (include country and area code if outside UK): Mobile Number (include country and area code if outside UK):						
Other Contact Number (include country and area code if outside UK):						
Email Address:						
6. Disabilities / Special Needs	S					
School of Contemporary Music College encourages you to disclose any disability/medical condition which could disadvantage your ability to study. All offers are made on academic grounds only and the information you submit will be used to help School of Contemporary Music College provide appropriate support. Please tick all that apply and attach copies of any supporting documentation. Further information may be requested.						
Do you have any disabilities, impairments or long-term medical conditions that may affect your studies?						
No						
Yes						
Please indicate the areas of impairment						
Dyslexia	Blind / Pa	rtially Sighted	Deaf / Hearing Impairment			
Wheelchair Mobility Issu	ues Personal (Care Support	Mental Health Difficulties			
Unseen Disability, e.g. Diabetes	Autistic S Asperger'		Other (Please describe)			



7. Ethnic Origin/Equal Opportunities Monitoring

We are committed to providing equal opportunities for all. To assist us with our monitoring please choose one selection from the options below.

Please indicate your ethnic origin:

•					
A) White					
British	Scottish	Other White Background			
Irish	Welsh				
B) Black or Black British					
Caribbean	African	Other White Background			
C) Asian or Asian British					
Indian	Pakistani	Bangladeshi			
Chinese	Other (Please describe)				
D) Mixed					
White & Black Caribbean	White & Black African	White & Asian			
Other (Please describe)					
E) Other Ethnic Background					
Not Known	Information Refused				
This information will not be considered as part of the admissions process.					

8. Programme of Study (Please check all that apply)

I wish to apply for the programme selected below:

Please indicate the areas of impairment		
Spring Courses Intensive Programmes		
Vocals Performance	Keyboard/ Piano Performance	Drum Performance
Bass Performance	Rhythm Guitar Performance	
Music Production Spring Intensive		Sounds Engineering Spring Intensive
Logic Pro X	Sibelius Notation & Arranging	Live Sound Engineering & Recording

9.	Tuition	Fees	Pay	vment

Please ensure you have read and understood the student fees policy found online. Please select the fee that applies to your programme. Further information can be found in the Tuition Fees booklet.

program	me. Further informa	tion can be four	nd in the	Tuition Fees booklet.		
Please i	indicate the areas of	impairment				
Spring (Courses Intensive Prog	grammes				
£	2250 (5 days)					
Spring (Courses Intensive Prog	grammes				
V	Vocals Performance			Keyboard/ Piano Performance		Drum Performance
E	Bass Performance			Rhythm Guitar Performance		
Music P	Production Spring Inte	ensive			Soun	ds Engineering Spring Intensive
L	Logic Pro X			Sibelius Notation & Arranging		Live Sound Engineering & Recording
Is an em	ployer paying your t					
	Yes	No				
	Please enclose a wri	tten confirmation	on (printe	ed on letter head) from your employer s	tating in	tention of funding /
	accept and grant permiss ny record of attendance.	ion for my employ	er/sponsor	to be informed of any relevant information relating	ng to the p	rogression of my programme includin
Is your p	oarent/guardian or in	dividual paying	for you	r tuition fees?		
	Yes	No				
10. D	eclaration					
				ne or purposely misleading will render to the right to retract any offer made or e		
I confirm that I have read and understood the terms and conditions, and student fees policy. I confirm that the information given on this form is true, complete and accurate. No information requested or other material has been omitted. I consent to the storage and processing of this data by School of Contemporary Music College under the provision of the 2018 Data Protection Act.						
	Applicant's Signat	ture				
	Date					
Parent/G	Suardian declaration	for applicants u	ınder 18			
understo		outlined on this	applicat	ssion for the applicant to attend the cour ion and acknowledge that where the app s.		
	Parent/Guardian'	s full name and	signature	•		
	Date					