APPLICATION FORM







This box for College use only. PLEASE RETURAdmissions, Sch 51, London Road Dover Priory, Ke	nool of Contemporary Music d,					
Diploma (DipSCM) Certificate (CertSCM) Awar	rd Foundation (AwardSCM) First Award (FirstASCM)					
PLEASE WRITE IN BLOCK CAPITAL AND USE BLACK I	NK					
Please complete the following information as it appears on your cur	rrent passport or photographic identification.					
1. Personal Details						
Title:						
First Name:						
Surname or Family Name:						
Other Given Names:						
Previous Name (if applicable):						
Date of Birth:	Male: Female:					
Please attach a copy of identification: - Domestic (UK/EU) applicants: Passport, Identity Card, Driver's License or Birth Certificate - International applicants: Passport Note: If applicable provide name change documents.						
2. Address Information						
Permanent Residential Address						
Address:						
	Postcode / Zip Code					
Suburb, Town or City:	State (if applicable):					
Country:						
3. Contact Information						
Phone Number (include country and area code if outside UK):	Mobile Number (include country and area code if outside UK):					
Other Contact Number (include country and area code if outside UK):						

Email Address:

Postal Address	
Same as permanent residential address	
Address:	
	Postcode / Zip Code
Suburb, Town or City:	State (if applicable):
Country:	
4. Emergency Contact Details	
First Name:	
Surname or Family Name:	
Relation to Applicant:	
Phone Number (include country and area code if outside UK):	Mobile Number (include country and area code if outside UK):
Other Contact Number (include country and area code if outside UK):	
Email Address:	
5. Data Sharing Permission (Optional)	
I authorise School of Contemporary Music College to discuss acade	emic and administrative matters with;
The person nominated in section 4 of this application fo	rm
The person nominated below:	
First Name:	
Surname or Family Name:	
Phone Number (include country and area code if outside UK):	Mobile Number (include country and area code if outside UK):
Other Contact Number (include country and area code if outside UK):	
Email Address:	
6. Citizenship and Residency	
Please provide information relating to your nationality and residence.	ce. Attach copies of any pertinent Home Office documentation.
6.1 Country of Permanent Residence	
Country of Birth	
Nationality (as it appears on your passport):	Passport Number:

	on UK/Non EEA Na							
Do you re	equire a visa to study in and/or enter the UK?							
	Yes, and I no	eed to apply for one						
	Yes, but I already hold one							
	Please indicate the	most recent visa informa	ation:					
	Valid from/Issue d	ate	Expiry date					
	Visa Number:							
	Visa Type:							
	If you already hol	ld a valid visa, please include	a copy of the documentation.					
Have you	previously studied i	n the UK?						
	Yes	No						
If yes plea	ase specify							
7. Disa	abilities / Specia	al Needs						
Sahaal of	Contomporary Musi	ia Callaga amagumagas va	y to disalose any disability/madies	al condition which could disadvantage				

School of Contemporary Music College encourages you to disclose any disability/medical condition which could disadvantage your ability to study. All offers are made on academic grounds only and the information you submit will be used to help School of Contemporary Music College provide appropriate support. Please tick all that apply and attach copies of any supporting documentation. Further information may be requested.

Do you have any disabilities, impairments or long-term medical conditions that may affect your studies?

	No		
	Yes		
Plea	se indicate the areas of impairment		
	Dyslexia	Blind / Partially Sighted	Deaf / Hearing Impairment
	Wheelchair Mobility Issues	Personal Care Support	Mental Health Difficulties
	Unseen Disability, e.g. Diabetes	Autistic Spectrum / Asperger's	Other (Please describe)



If you answered Yes to the question above, please include a copy of the documentation.

8. Ethnic Origin/Equal Opportunities Monitoring

We are committed to providing equal opportunities for all. To assist us with our monitoring please choose one selection from the options below.

Please indicate your ethnic origin:

A) White						
British	Scottish			Other White Background		
Irish	Welsh					
B) Black or Black British						
Caribbean	African			Other White Background		
C) Asian or Asian British						
Indian	Pakistani			Bangladeshi		
Chinese	Other (Pleas	se describe)				
D) Mixed						
White & Black Caribbean	White & Bla	ack African		White & Asian		
Other (Please describe)						
E) Other Ethnic Background						
Not Known Information Refused						
This information will not be considered as part of the admissions process.						

9. Programme of Study

I wish to apply for the programme selected below:

Please indicate the areas of impairment				
Diploma of Higher	Certificate of Higher Education	Award Foundation		
Education Programmes	Programmes	Certificate Programmes		
DipHE in Music Performance	CertHE in Music Performance	Awards in Music Performance		
Leading Praise & Worship	Leading Praise & Worship	Leading Praise & Worship		
DipHE in Music Performance	CertHE in Music Performance	Awards in Music Performance		
Solo Artists	Solo Artists	Solo Artists		
DipHE in Music Performance	CertHE in Music Performance	Awards in Music Performance		
Backing Vocals	Backing Vocals	Backing Vocals		
DipHE in Music Performance	CertHE in Music Performance	Awards in Music Performance		
Keyboard/Piano	Keyboard/Piano	Keyboard/Piano		
DipHE in Music Performance	CertHE in Music Performance	Awards in Music Performance		
Bass Guitar	Bass Guitar	Bass Guitar		
DipHE in Music Performance	CertHE in Music Performance	Awards in Music Performance		
Rhythm Guitar	Rhythm Guitar	Rhythm Guitar		
DipHE in Music Performance Drum	CertHE in Music Performance Drum	Awards in Music Performance Drum		
DipHE in Sound Engineering	CertHE in Sound Engineering	Awards in Sound Engineering		

-	low as applicable	•	i or a dipionia program	inic of progression	nom the Co	ertificate of Frigher Education,
Progression from Certificate of Higher Education						
	Direct Entry to	2nd Year of Dipl	oma Programme			
Intake Year						
Intake						
Spring		Summer	Autumn	Winter		
	Spring: March, April, Summer: June, July, A Autumn: September, G Winter: December, Ja	August October, November				
Please select t	he learning meth	ods at which you	u would like to undertal	ke your programm	e of study	
Face-to-	-Face at Campus in U	JK and around the W	'orld	Online Face-to-	-Face via Zoon	n in UK and around the World
If you have al	ready applied via	UCAS please p	rovide your UCAS pers	sonal ID		
Personal ID						
10. Tuitio	n Fees & Pay	yment Plans				
			e student fees policy for	and online		
Please select t	•				the Tuition	r Fees and Payment Plans
booklet.	ate the areas of in					
Please mulca	ne the areas of in	прантнен	Progression from CertH	E to DipHE of	Satur	day Weekend to Award
Yearly Tuition	n Fee		Higher Education Progr			lation Certificate Programmes
£9,000 ((2 years) DipHE		£4,500			£4,500
£4,500	(1 year) CertHE		Progression from Award CertHE Programmes	lsCert to		ession from First Awards to IE Programmes
£3,000	(8 months) AwardsCo	ert	£1,500			£2,750
£1,750	£1,750 (4 months) Award					
If you would l	ike to use a payn	nent plan to pay	for fees, which plan do	you prefer? (not a	vailable for	non-UK/EU citizens)
By Module Pay Monthly (requires a credit check)						
Will you be us	sing a tuition fee	loan or grant to	help cover part or all of	your tuition fees?		
SLC		SAA	.S	No Funding		Other
	For payment plans day.	that allow for SLC	or SAAS funding you mus	t provide proof of ava	ilability of fu	nding before or on your enrolment

is an employe	er paying your it	ntion tees?				
	Yes	No				
If Yes - Pleas sponsoring yo		ten confirmati	on (printed on letter l	head) fro	om your employer stating intention of funding /	
	and grant permissions my record of atte		yer/sponsor to be informed	of any rel	evant information relating to the progression of my programme	
Is your parent	/guardian or ind	lividual payin	g for your tuition fees	s?		
	Yes	No				
11. Educa	ation					
Please list in o			ou received full or par	t-time ed	ducation from the age of 15 years. If you are still studying,	
Please select t booklet.	the fee that appl	ies to your pro	ogramme. Further inf	ormation	a can be found in the Tuition Fees and Payment Plans	
Please indica	ate the areas of i	impairment				
From:	To:		Institution: Name and	Address		
12 0 1:	c· ·			_		
12. Quali	fications			-		
Highest Qua	lification (e.g. I	BA, MSc, PhI	O, etc.)	I	nstitution Name	
					The documentation being submitted must be formally issued by the are and stamp. Provisional results are not accepted.	
Country						
					al language as well as an officially endorsed English language f you have studied at University level.	
Previous Study at School of Contemporary Music College (fill in only if relevant)						
Student Nun	nber					
	DO NOT SEND	ORIGINAL DO	CUMENTATION AT THIS	S STAGE	. ONLY CERTIFIED COPIES.	

O1101	lifications	Achieve	4
Quai	mications	Acmeve	J

Please list all qualifications in chronological order with the most recent first. Provide certified copies of certificates and transcripts.

1					1	
I have achieved	GCSE (or equivaler	nt) Maths and Englis	sh qualifications at g	rade C or better.		
Awarding Body	Award Date	Subject		Level/Qualification	Result/Grade/Mark/%	
Qualifications Pending						
Awarding Body	Award Date	Subject		Level/Qualification	Result/Grade/Mark/%	
13. Personal State	ement			_		
		lying for this source	and what makes ve	vy gwitahla famit. Vay aga	n usa um to 4 000	
In your own words, tell us why you are applying for this course, and what makes you suitable for it. You can use up to 4,000 characters, including spaces. Please put your personal statement on an extra sheet if will not fit in this box.						
14. English Language Qualifications						
Entry is conditional on the achievement of a standard level of English. If your first language is not English please give details of the most recent English proficiency test you have taken.						
Name of Qualification			Overall Res	ult		
You must ensure that you authorise the English Language Test Provider to release the test results to School of Contemporary Music College. Failure to do so may jeopardise the success of your application.						

Test Date		
Day	Month	Year
		TOEFL can use the codes below to ensure the results are received directly by the institution. emporary Music College: 92 or above; (minimum 24/30 in reading and writing, 20/30 in listening and speaking).
	behoof of Cont	Importary Music Conege. 72 of above, (imminum 24/30 in reading and writing, 26/30 in instelling and speaking).
15. Ref	erences	
	References sho	references if you have relevant work experience. uld be submitted on letter headed paper or otherwise officially endorsed. n friends and family members will not be accepted.
	Signed reference	es should be submitted along with completed coversheets, on letter headed paper or otherwise officially endorsed.
		rmally request references from your referees. sibility to ensure that all references are forwarded to the School of Contemporary Music College.
16. Age	nt.	
		or migration agent to assist with your application or visa process?
The yourus	Yes	No
	Agency Name	
	Agency Location	(City, Country)
i	Representative's	Name
i	Representative's	Email Address
	Telephone	
	Agency Stamp	

Agency stamp required.

17. Declaration of Criminal Record

In an effort to help us reduce the risk of harm or injury to staff and students caused by the criminal behaviour of other students we must know about any relevant criminal convictions an applicant has. In this matter relevant criminal convictions are deemed only to be those convictions for offences against a person, whether of a violent or sexual nature and convictions for offences involving unlawfully supplying controlled drugs or substances where the conviction concerns commercial drug dealing or trafficking.

Convictions that are spent, (as defined by the Rehabilitation of Offenders Act 1974) are not considered to be relevant and you should not reveal them (however see next paragraph).

By virtue of the Rehabilitation of the Offenders Act 1974 (Exemptions) Order 1975 and the Child Act 1989, applicants are not entitled to withhold information about convictions which for other purposes are "spent" under the provisions of the Act. If you are offered a place on one of these courses and before you commence your studies, you will need an 'Enhanced Disclosure Document' from the Criminal Records Bureau or the Scottish Criminal Record Office Disclosure Service.

Have you been through the Criminal Records Bureau Enhanced Disclosure process in relation to your current employment?

	No	
	Yes	
	Enter Date	Reference Number
Do you ha	ave a relevant unspent criminal conviction?	
	Yes No	
	disclose details of your offence and conviction, inclu form in a separate sealed envelope, clearly marked c	be automatically excluded from the application process. However if you have ticked Yes, please using dates and courts convicted at. This information should be submitted along with your application on fidential with your name and date of birth on it. Any information disclosed will be handled and usic College in compliance with the Criminal Records Bureau Code of Practice, the Data Protection Act

If you are convicted of a relevant criminal offence after your application has been submitted, you must notify us. School of Contemporary Music College may request further disclosure from you and your offence may affect your application.

18. Declaration

Any statements on this form which prove to be untrue or purposely misleading will render the application void. Furthermore if inaccuracies are highlighted at a later stage we retain the right to retract any offer made or expel the student with no refund of fees.

I confirm that I have read and understood the terms and conditions, and student fees policy. I confirm that the information given on this form is true, complete and accurate. No information requested or other material has been omitted. I consent to the storage and processing of this data by School of Contemporary Music College under the provision of the 2018 Data Protection Act.

Applicant's Signature	
Date	

Parent/Guardian declaration for applicants under 18

As the legal parent or guardian, I hereby give permission for the applicant to attend the course selected through UCAS. I have read and understood the declarations outlined on this application and acknowledge that where the applicant has no legal obligations as a minor I will take responsibility for any repercussions.

Parent/Guardian's full name and signature						
Date						

Application Checklist

Complete all applicable sections of the application form
Attach one passport-style photograph
Include proof of identification and / or citizenship
Include proof of visa (if applicable)
Include a portfolio (if applicable)
Include certified copies of both your highest and secondary school qualifications
If English is not your first language, you will need a qualification that demonstrates competence in English. You must authorise the English Language Test Provider to release the test results to School of Contemporary Music College; please also include a copy of your test results.
If you apply for mature entry (age 21 and above), include two relevant work references
If you apply for mature entry (age 21 and above), include your CV / Resume
Read the Terms & Conditions, Student Fees Policy and Tuition Fees and Payment Plans booklet
Sign and date the application form
Send or personally deliver all documents to School of Contemporary Music College
Personal Statement

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Failure to provide complete and accurate information may seriously delay the processing of your application.