



**A SCHOOL SPECIALISING
IN GOSPEL MUSIC**

INTRODUCTION

The School of Contemporary Music is one of the nation's most comprehensive centres for the training of professionals in gospel & contemporary music fields. Whatever your focus, we are an exciting place to learn, sharpen and further strengthen your musical skills.

School of Contemporary Music boasts an extraordinary faculty of recognised teachers, composers and music educators, diverse and inspiring who will assist you in our programmes of performance and composition. Our up-to-date equipped facility will guarantee your success in the field of music.

Students at the School of Contemporary Music will enjoy an intimate and nurturing atmosphere that offers opportunities for individual attention and regular performance. At the School of Contemporary Music, every student has the opportunity to flourish and shine. Register today. You'll be glad you did!

OUR MISSION

The mission of the School of Contemporary Music is to provide musical training and educate men and women to be inspirational leaders who serve their communities and the Church. It is founded on strong principles of the Christian faith and belief in providing a sound music education for lovers of gospel music and performing arts.

We offer full-time Higher Diploma, Diploma, & Certificate courses in the following areas:

- Leading Praise and Worship
- Solo Artists
- Backing Vocalists
- Keyboard/Piano
- Bass Guitar
- Rhythm Guitar
- Drums
- Live Sound Engineering/
Audio

LEADING PRAISE AND WORSHIP



The Leading Praise & Worship Vocals Program offers a unique approach, providing students with a range of skills around:

- Development of vocal range and dynamic power
- Training in articulation, enunciation and stage presence
- Sight-reading
- Music theory, ear training, music history, and understanding of different styles
- Real-world environments performing popular praise & worship genres with backing band
- Courses covering breath control and the physiology of the voice
- Education in Computer Application, Music Notation Software and recording software
- An understanding of the business and marketing aspects of the gospel music industry
- Elective courses in song writing, arranging, dance and more

A woman with dark, curly hair is singing into a microphone. She is wearing a dark, textured jacket. The background is dark with a large, light-colored circular graphic on the right side. The text 'SOLO ARTISTS' is overlaid on the right side of the image.

SOLO ARTISTS

This Vocal Program offers a unique approach, providing students with a range of skills such as

- Development of vocal range and dynamic power
- Training in articulation, enunciation and stage presence
- Sight-reading
- Music theory, ear training, music history, and understanding of different styles
- Real-world environments performing solo genres with backing track
- Courses covering breath control and the physiology of the voice
- Education in Computer Application, Music Notation Software and recording software
- An understanding of the business and marketing aspects of the gospel music industry
- Elective courses in song writing, arranging, dance and more



BACKING VOCALISTS

This Vocal Program offers a unique approach, providing students with a range of skills such as

- Development of vocal range and dynamic power
- Training in articulation, enunciation and stage presence
- Sight-reading
- Includes music theory, ear training, music history, and understanding of different styles
- Real-world environments performing backing vocal harmony genres with piano accompaniment track
- Courses covering breath control and the physiology of the voice
- Education in Computer Application, Music Notation Software and recording software
- An understanding of the business and marketing aspects of the gospel music industry
- Elective courses in song writing, arranging, dance and more

KEYBOARD/PIANO

The Keyboard/Piano Program offers intensive training in keyboard/piano technique, theory and musicianship.

- Emphasis on live performance skills, as well as basic training in using music software.
- Emphasis in studio-based recording and production skills.
- Study of traditional keyboard facility including chords, scales, arpeggios, and intervals
- Emphasis on learning notation such as clefs, ledger lines, and song forms
- The details of analogy and digital synthesizer programming
- State-of-the-art tools such as virtual instrument software, and midi components
- Keyboard-based approaches to composing, arranging, recording and producing
- Includes music theory, ear training, music history, and understanding of different styles
- Performance classes concentrating on syncopation, playing with a drummer, and swing versus straight feels
- Voice leading, chord construction and symbol recognition
- Elective classes for video scoring, music directing, electronic music and more





BASS GUITAR

The Bass Program provides students with comprehensive instruction on the instrument.

- All aspects of theory and musicianship for the electric bass
- Playing techniques for finger and slap styles
- Exposure to various grooves like rock, funk, shuffles, swing, Afro-Cuban, country, and more
- Fret board basics covering triads, chords, scales, harmonies and arpeggios
- Includes music theory, ear training, music history, and understanding of different styles
- Reading fundamentals for the bass clef, with rhythmic subdivisions, pitch identification, and string positions
- Performance classes to fine-tune listening skills and stage presence
- Experience with chart reading and band interaction
- A choice of elective classes for topics like upright acoustic bass as well as genres like R&B and jazz



RHYTHM GUITAR

The Guitar Program is designed to develop professional level technique and musicianship.

- Development of tone and dynamics
- Concentration on single-string solo abilities
- Fret board organization of minor and major pentatonic scale patterns
- In-depth examination of chord progressions and harmonies
- Exploration of blues tonality and structure
- Includes music theory, ear training, music history, and understanding of different styles
- Performance courses emphasize chart reading, stage presence, and gear set-up
- Reading fundamentals for rhythmic figures, chord symbols, key signatures and note positions
- Grooves such as rock, swing, shuffle, ballads, funk, and country
- Electives in guitar maintenance and repair, classical music, slide guitar, electronic effects and more



DRUMS

The Drums Program provides students with a challenging yet rewarding learning and experience.

- Fundamental reading skills for drum set, from basic rhythmic figures to full charts
- Performance classes with keyboard, guitar and bass accompaniment tracks
- Co-ordination drills to improve time, feel, independence and sound
- Studio recording experience
- Digital drumming technology with midi sequencing, recording software, loops and samples
- Includes music theory, ear training, music history, and understanding of different styles
- In-depth reading studies focused on time signatures, subdivisions and rhythm interpretation
- An emphasis on developing dynamic stick control
- Focus on rock, jazz, Afro-Cuban, funk, shuffle, country, and 6/8 grooves
- Choice of electives including double bass drum, advanced rudiments, New Orleans rhythms, and more

LIVE SOUND ENGINEERING/AUDIO

These programmes provide students with practical training on state of the art recording equipment. Training is provided in:

- Practical concepts of live/audio engineering and acoustic science
- Every aspect of the recording and mixing process
- The use of industry-standard recording equipment
- Modern and classic tools, such as the recording console, digital audio workstation software, outboard equipment, plug-in, and more
- Topics include studio design, sound for picture, and studio etiquette
- Emphasis on managing the complete live process, from setup to monitor and front of house mixing, and live recording
- Additional emphasis on mixing music, dialogue and special effects for film, television, and other visual media





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